THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6037. *THURSDAY, April* 29, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances last evening, were for the Benefit of a Charitable Institution, and consisted of *London Assurance*, and *Beauty and the Beast.*

HAY-MARKET THEATRE.

Town and Country, Suzanne, and *Saint Mary's Eve*, were represented last night at this Theatre. To-night, Morton's Comedy of *Education*, after numerous rehearsal delays, will be revived, The afterpieces are *Suzanne*, and *St. Mary's Eve.*

The Opera by Loder, *(Ruth,)* forthcoming at the English Opera House, on Saturday next, was once intended for Drury Lane, and would have been produced at the latter Theatre had not Hammond's unfortunate career been brought to such a premature close.

On Wednesday, May 5th, the Opera of *The Siege of Rochelle* will be played at this Theatre, to be followed by an Operetta, in one act, written and composed by Mrs. Maberly, entitled *A Day near Turin*, which has been presented to Mrs. Balfe by that lady. The entertainments are for the Benefit of Madame Balfe.

Mr. John Lee, (Secretary to the Shaksperian Club,) takes his Benefit at Her Majesty's Theatre, on Monday, May 3rd, and has provided the following entertainments for his friends:—Shakspere's Tragedy of *Richard the Third*, the Farce of *The Rendezvous*, and the Burlesque of *Bombastes Furioso*, the whole of the characters will be sustained by members of the Club.

Among the novelties in preparation at the Olympic, is a Farce by Fitzball, to be called *The April Fool.* A mock Italian Opera! is likewise preparing, named *Ils Amores da Gilesi Scroggini e Molly Browni*, (the loves of Giles Scroggins and Molly Brown.)

The Melodists.—Herr David, M. Benedict, and Richardson, have been invited to the club dinner, on the 6th of May, when Lord Burghersh will preside.

Winchester.—Rayner appeared at the Winchester Theatre, as *Tyke*, in *The School of Reform*, on Monday, the 19th instant; on Wednesday he essayed *Job Thornberry*, and *Will Steady*, in the personification of which he was loudly applauded. There is evidently a reaction in favour of theatricals in this episcopal town; it is a rare occurrence at present, and we trust the manager will foster it. The Theatre has been well attended on each evening.

Mr. Liszt's pianoforte recitals at Paris have attracted crowded audiences; he is expected in London on the 6th of May, and performs, for the first time this season, at Mr. John Parry and Mrs. A. Toulmin's concert on the following evening.

A Compliment.—The Duke of Cambridge gave a Concert to a select

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party, at which Vieuxtemps played; at the conclusion, his royal highness turned to the Duke of Wellington and said, "Wellington you are the greatest warrior of the age, and this young man is the greatest violin player." The Prince of Waterloo smiled and bowed.

Paris.—Yesterday's mail brought us an account of the last novelties. That of most note was brought out at the Français on Saturday, a five act Tragedy, in verse, entitled *The Gladiator; or, Slavery.* Complete success crowned this production, which is taken from an English Tragedy, produced some seasons back at Drury Lane Theatre, when Forrest was the Gladiator.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

There is also exhibiting at the above gallery, an Extraordinary Living Phenomenon of the Feminine Sex, having a beard of six inches in length, whiskers, and moustachios. The lady is 30 years of age. Open from 9 in the morning till 9 at night.

Thursday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, took Mrs. P. to the Exhibition of the new Society of Painters in Water Colours, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town.—Open daily—Ad. 1s.

Pop into Duff & Hodgson's, Music-Publishers, 65, Oxford-street, found them very busy selling the songs in Lover's new comic Operetta, *Il Paddy Whack in Italia*, now performing at the English Opera House, quite a rush for "Molly Bawn," sung by Balfe.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (42d Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (*16th Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, Marrygolda, } *Beauty's Sisters,* { Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—" Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—" Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—" Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

*** *The only authentic and correct Edition of the Libretti of the OPERAS, as performed, are published by A. SCHLOSS, Bookseller, 12, Berners-st., Oxford-st.*

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